

*Pennsylvania Youth Theatre*

*presents*

*One Teen,  
Dos Mundos.*



**MAGGIE**  
*Magabita*

**Oct. 23 – Nov. 13**

*The Ice House, Bethlehem + a School Tour*

**610-332-1400**

**123pyt.org**

## From the Artistic Director

Welcome to PYT's first show of the 2009-2010 season. At a time when our country is persevering through another economic challenge, PYT forges ahead with a season celebrating the American Spirit. Led by the courage of the Federal Theatre Project of the 1930s, PYT hopes to produce "theater so vital to community life" that it creates a modern snapshot of our diverse communities set against the backdrop of our history.

Theatre about the People, Theatre for the People, Theatre by the People, A Celebration.

*Maggie Magalita* is a powerful play whose message still resonates nearly two decades after its original production. With the generous support of the National Endowment for the Arts and the Bethlehem Fine Arts Commission, PYT has been able to not only produce this show at the Ice House, but also tour the show to local schools where hundreds of students will share in Maggie's journey. Many young people here in the Lehigh Valley are experiencing similar issues that Maggie encounters. Our education department has created a unique "Ambassador" program where our teaching artists train students (Ambassadors) to help foster dialogue among their peers about being caught between cultures.

I am excited for our community to see *Maggie Magalita* and share in the power of what live theatre can do to help all of us be true to who we are. This show truly is *Theatre about the People*.

de tout coeur,



Gary Minyard  
Artistic Director

*Pennsylvania Youth Theatre*

Gary Minyard, Artistic Director  
presents

# **MAGGIE** *Magatita*

**by Wendy Kesselman**

**Bethany Burgess-Smith**  
Director

Peter Leonard, **Lighting Designer**  
Gary Minyard, **Sound Designer**  
Amanda Pipe, **Production Manager**  
Anthony Forchielli, City Entertainment, **Sound Technician**  
James P. Morgan, Graham Stanford, **Set Construction**  
Aaron Bach, Assistant **Stage Manager**  
Laura Cabell, **Assistant Director**

**Public Performances: October 23, 24, 25, 31, and November 1, 2009**  
**School Performances: October 26, 27, 28, 29, 30, 2009**  
**The Charles A. Brown Ice House on Sand Island, Bethlehem, PA**

Produced by special arrangement with Samuel French, Inc.  
New York City

## Director's Note

You may spend a good amount of time watching this show wondering exactly where this family is from. Taking a cue from Ms. Kesselman who very purposely included tidbits from many Hispanic cultures, we strived with our staging to demonstrate that this story is everyone's. The set can become anywhere, not just the narrow window to a certain living room in a certain area in New York with characters from a certain culture. The details are malleable. The story of the struggle to value and balance the pieces of your identity becomes acutely focused. We hope you move forward on your own journey of acceptance today as you connect hearts with Maggie.

Very best,

Bethany Burgess-Smith



## The Cast

**Cast A** – October 23; October 25, 1pm; October 26;  
October 28; October 30-31

**Cast B** – October 24; October 25, 4pm; October 27;  
October 29; November 1

Maggie.....	Olivia Muth (Cast A) Nia Alejandra Velazquez (Cast B)
Eric.....	Drew Donaher (Cast A) Dale Aumann (Cast B)
Elena.....	Angelica Pinna-Perez
Abuela.....	Margarita Gonzalez



FOR THE SAFETY OF OUR CAST AND TO PROTECT COPYRIGHT LAWS, PLEASE

**NO PHOTOGRAPHY AND/OR VIDEOTAPING IS ALLOWED**  
MANAGEMENT RESERVES THE RIGHT TO ENFORCE THIS RULE BY CONFISCATING CAMERAS  
AND/OR EJECTING VIOLATORS.

**THERE IS NO FOOD OR DRINK ALLOWED IN THE THEATRE.**  
PLEASE TURN OFF ALL CELL PHONES, PAGERS, AND WATCH ALARMS.  
LATE SEATING IS AT THE DISCRETION OF THE HOUSE MANAGER.

## Cast Biographies

**Olivia Muth (Maggie – Cast A)**, a freshman at Southern Lehigh High School, is thrilled to be a part of PYT's production of *Maggie Magalita*. Previous productions include Willy Wonka in *Willy Wonka Jr*, Taylor McKessie in *High School Musical*, and Larkin in *Once Upon a Mattress*. Olivia loves every minute spent in the theatre. "Para mi familia y mis chicas-te quiero mucha!"

**Nia Alejandra Velazquez (Maggie – Cast B)** is a senior at Bethlehem Catholic High School. This is Nia's first PYT production. She has appeared as Zebulan in Beca's 2009 production of *Joseph and the Amazing Technicolor Dreamcoat*. She is an active member of Beca's soccer team, Key, Biomedical, Eca and drama club. This fall, Nia is busy visiting colleges with hopes in double majoring in psychology and art.

**Drew Donaher (Eric – Cast A)** is an eighth grader at Nitschmann Middle School, where he's active in jazz band and football. In addition to performing in PYT's *Cinderella* and *A Christmas Carol*, he's appeared in *High School Musical*, *Fiddler on the Roof Jr.*, and will soon appear as Jafar in *Aladdin Jr.* Drew is excited to be a part of *Maggie Magalita* and hopes you enjoy the show!

**Dale Aumann (Eric – Cast B)** is a sophomore at Allentown Central Catholic High School and has been a PYT student for six years. He has performed in several plays including *Charlotte's Web* and *Alexander*. He also enjoys playing the guitar, snowboarding, and volunteering at WDIY radio station. Dale has enjoyed his *Maggie Magalita* experience.

**Angelica Pinna-Perez (Elena)** is a theatre educator based in Arezzo, Italy, at the academia dell'arte. Previous roles include "The strega unmasked", an original performance piece in LeukStadt, Switzerland. Angelica is excited to be a part of this PYT production.

### **Margarita Gonzalez (Abuela)**

Margarita is a local professional actress whose previous credits include *The Vagina Monologues* with Muhlenberg College and *Another River Flows* and *Young Playwrights' What's the Holiday* with Touchstone Theatre. In addition to her work as an actress, Margarita owns her own business entitled Magic Woman and provided most of the props you see in this production.

## Production Team

Director.....	Bethany Burgess-Smith
Assistant Director.....	Laura Cabell
Lighting Designer.....	Peter Leonard
Sound Designer.....	Gary Minyard
Sound Technician.....	Anthony Farchelli, City Entertainment
Choreography Consultant.....	Amy Smith
Costume Consultant.....	Bill Baumann
Set Construction.....	James P. Jordan, Graham Stanford
Production Manager.....	Amanda Pipe
Assistant Stage Manager.....	Aaron Bach
Load-In/Strike.....	Dale Aumann, the Deluca Family, Dean Donaher, Margarita Gonzalez, Olivia Muth, Mark Nebbia, Angelica Pinna-Perez, Jeffrey Rakos, Nia Valezquez
Costumes.....	Cathy Aumann, Dale Aumann, Bethany Burgess-Smith, Olivia Muth, Rachel O'Brien, Angelica Pinna-Perez, Nia Valezquez
Scenic Painting.....	Cathy Aumann, Dale Aumann
Props.....	Margarita Gonzalez
Decorations.....	Diane Donaher
Rehearsal Help.....	Darah Donaher
Concessions.....	Zoë Briggs, Maria Cabell, Ann Connolly, Darah Donaher, Joyce Hinnefeld, Megan McGorry, Sue McGorry, Lori Sivick
Ushers.....	Zoë Briggs, Darah Donaher, Joyce Hinnefeld, Susan Larkin, Simone Phillips, Debra Rakos, Brittany Sedler, Madeline Sedler
Box Office Manager.....	Candace Nicholson

Special thanks to Margarita Gonzalez for providing most of the props for this production!

Special thanks to the Kitch-Peck Family for housing one of our actors!

Special thanks to Brandon Moyer of Window World for his kind donation.

Thanks to all parents, family and students who helped out with the production of *Maggie Magallita*. We couldn't have done it without you!

## A Thank You to Our Volunteers

All of PYT's productions are the result of hundreds of hours of effort on the part of cast, crew, and volunteers. By joining us in this effort, you have helped deliver this play to thousands, many of them school children. You have set an example to everyone in the cast, especially our PYT students, by showing them the value of group effort and the positive rewards of contributing time. Your hours of help and support are greatly appreciated and are essential to our goal of serving our community with the best possible literature-based theatre while offering our talented children the opportunity to perform. Thank you.

## Production Team Profiles

### **Bethany Burgess-Smith (Director)**

Bethany has built four thriving, award-winning Education Programs from the ground up between Colorado, New York, and the Virgin Islands. She is especially proud of her final project in St. Thomas, Suzan Zeder's *Mother Hicks*, featuring hearing and deaf community members and young people.

Most recently as a director, she devised with Messenger Theatre Company the clown show *Mythellaneous!* for the 2008 Edinburgh Fringe Festival in Scotland. As a teaching artist, she spent 8 years in New York working with the NYC Student Shakespeare Festival, City Lights Youth Theater, Leadership High School and FEMA after 9-11. Bethany specializes in devising as the core to meaningful programming. Thanks to Gary and Gina for their artistry and collaboration.

### **Laura Cabell (Assistant Director)**

Laura is in the eighth grade at Easton Middle School and has been a PYT student for four years. She has performed in numerous shows including *Charlie & the Chocolate Factory*, *The Wizard of Oz*, *Beauty & the Beast*, and *Harriet's Halloween Candy*. *Maggie Magalita* is her directing debut!

### **Peter Leonard (Lighting Designer)**

Peter has designed lighting for over 200 productions for theaters and dance companies across the country. His many works for PYT productions include *Seussical*, *Charlie & The Chocolate Factory*, *Babes in Toyland*, and *A Christmas Carol*. He received a Perry Award nomination for *Children of Eden* at MOC Musicals. Mr. Leonard's recent New York designs for original musicals include *Dorian Gray* and *Saddam: The Musical*, as well as the workshop for Joe Brooks' new musical *In My Life*, *The Last American in concert* at Joe's Pub and the New York premiere of Clark Gessner's *Animal Fair*. He has also had multiple U.S. and European tours as Lighting Supervisor with Dance Theatre of Harlem.

### **Gary Minyard (Artistic Director/Sound Designer)**

Before receiving his MFA in Theatre for Youth and Directing from Arizona State University, Gary studied at the L'École Internationale de Théâtre Jacques Lecoq in Paris, touring extensively as an actor and director with several professional theater companies. He also served as a master teaching artist with Young Audiences of America for seven years while living in Dallas. In addition to directing the world premiere of Laurie Brooks' *Triangle*, Gary has also directed *Peacemaker*, *Androcles and the Lion*, *Madeline's Christmas*, and the British Panto *The Sleeping Beauty*, among others.

### **Bill Baumann (Costume Consultant)**

A Philadelphia native, Bill holds a BA in English from Maravian College and an MFA in Theatre (Directing) from Ohio University. Over the past eight years, Bill has costumed PYT's productions of *Peter Pan*, *Beauty & the Beast*, *Babes In Toyland*, *Seussical*, and *A Christmas Carol*, among others.



Currently, he works as Production Coordinator for the Moravian College Theatre Company where he has acted, directed, costumed, designed, and contributed to over 100 productions. During the past few years, Bill has directed MCTC's *The Fantasticks*, *The Laramie Project*, and *The Sum of Us* to name a few. Bill has also lent his talents to PA Playhouse, MUNOPCO, Touchstone Theatre, and St. Thomas More Summer Theatre Magic. By day, Bill is an administrator for the Music Department at Moravian College.

#### **Amanda Pipe (Production Manager)**

This is Amanda's second season with PYT and she is thrilled to return. Amanda is a graduate of Arcadia University with her BA in Theatre Arts and English with a concentration in production. Previous credits include Anton Chekhov's *The Three Sisters*, Michael Stewarts' *Carnival!*, and of course PYT's 2008-2009 season including *A Christmas Carol*, *Charlotte's Web* and *The Wizard of Oz*. Amanda would like to thank the cast and production crew of *Maggie Magalita* for building such a beautiful opening to PYT's 2009-2010 season, and she can't wait to share their work with the community!

#### **Aaron Bach (Assistant Stage Manager)**

A senior at Moravian College studying Psychology and English, Aaron's past experience in theater ranges from actor to board operator to stage manager. Recently, he added the title summer stage director to his resume as well. Aaron joined the Moravian College Theatre Company in 2006, where he has served as the stage manager for many productions including *The Diary of Anne Frank* and *The Laramie Project*. Aaron has also appeared on stage, acting in several shows including *The Fantasticks*, *Arsenic and Old Lace*, and *The Caine Mutiny Court Martial*. In April 2008, Aaron came to Pennsylvania Youth Theatre as a production stage manager for *Beauty & The Beast* and was thrilled to be asked to join PYT again this year.



## Pennsylvania Youth Theatre Staff

Artistic Director.....	Gary Minyard
Managing Director.....	Beth Starbuck
Education Director.....	Jill Dunn
Business Manager.....	Valerie Reinhardt
Production Manager.....	Amanda Pipe
Stage Manager.....	Aaron Bach
Registrar/Box Office Manager.....	Candace Nicholson

Become a FAN of  
**PYT**  
on  
**facebook**

ARTSQUEST



STEELSTACKS



MUSICQUEST



CHRISTKIND MARKET



BAJANA FACTORY

ArtsQuest is dedicated to serving, providing access for and celebrating arts culture with more than 2 million people each year through educational classes, festivals & events and community outreach programs.

[www.artsquest.org](http://www.artsquest.org)



**THE CHRISTMAS DOLL**

**December 4 – 13, 2009**

Adapted from the book by Elvira Woodruff.  
Music & Book by Joan Cushing.

During the holiday season, communities across America come together to celebrate the spirit of giving, and the unending belief in hope, and this year PYT has selected a new musical which exemplifies those very themes. In *The Christmas Doll*, set in 1840s London, Lucy and Glory Wolcott live at Grimstone Union at the mercy of the cruel Matron Wick and Mistress Branch. Lucy invents stories about a family she barely

remembers, and a long lost doll named Morning Glory, to humor her younger sister. When a deadly fever sweeps through the workhouse, the two sisters escape to the mean streets of London, where they encounter many colorful characters. Finding an old, discarded doll by the river that Glory believes is her long lost doll, Morning Glory, the two sisters start a journey that will change their lives forever – for Morning Glory is no ordinary doll.



**PINOCCHIO**

**May 7 – 23, 2010**

by Yasha Frank

PYT's inspiration for our 2009-2010 season, this freely adapted classic by one of the central figures in the Federal Theatre Project during the WPA years in the 1930s is packed full of amazement, circus arts, and adventure. Yasha Frank's historic play highlights the best in the human spirit set against the real-world backdrop of fear and uncertainty. As Pinocchio is confronted with the challenge of becoming a real boy, the messages of giving and of hope are reinforced for

audiences through the difficult decisions they help him make.

**PYT School of Performing Arts Performances  
Throughout the Year**

by PYT Students & Staff

Celebrating the students and teachers in our performing arts school, PYT has several opportunities throughout the year for you to experience. From Senior Cabaret highlighting our older students, to PYT Performs which showcases our students from the youngest to the oldest, PYT is honored to share with our community the unique artistic voices that make our performing arts school exceptional in the Lehigh Valley.

definitely it's you.  
**wdiy** 88.1  
LEHIGH VALLEY **npr**

COMMUNITY PUBLIC RADIO  
93.7 FM West • 93.9 FM East  
www.wdiy.org

Proud to be part of the arts...  
and poised to support  
Pennsylvania Youth Theater.



From playing music of  
local artists



to covering the local art scene



the Lehigh Valley art scene  
is alive and well on WDIY.

See our Culture Calendar  
anytime at [wdiy.org](http://wdiy.org).

*Maggie Magalita* is supported by the Bethlehem Fine Arts Commission, whose goal is to bring quality arts to the community.



This production is supported in part by an award from the National Endowment for the Arts which believes that a great nation deserves great art.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

LAW OFFICES  
OF

ENGEL, WIENER AND BERGSTEIN  
825 NORTH TWELFTH STREET  
ALLENTOWN, PENNSYLVANIA 18102

610-439-8430  
FAX 610-439-1235  
WWW.EWBLAW.NET

SANDOR ENGEL, P.C.  
MARGO S. WIENER, P.C.  
STEVEN A BERGSTEIN, P.C.

CLAYTON T. HYMAN  
(1963-1989)

*A Destination Wedding... close to home.*



The Historic Hotel Bethlehem, conveniently located only 90 minutes from New York and 60 minutes from Philadelphia, boasts two exquisite ballrooms that will provide the perfect setting to make all of your wedding dreams come true.

Hotel  Bethlehem

HISTORIC HOTELS  
of AMERICA  
MEMBER OF THE  
HISTORIC HOTELS OF AMERICA

437 Main Street • Bethlehem, Pennsylvania 18018

www.hotelbethlehem.com

610.625.5000



**Harmony  
Press, Inc.**

717 West Berwick Street  
Easton, Pennsylvania 18042

ph: 610-559-9800

fx: 610-559-9857

[www.harmonypress.com](http://www.harmonypress.com)

*Finding new ways to print excellence every day.*

Pennsylvania Youth Theatre's

# KINDERGARTEN

Introducing a **NEW**  
arts experience  
for you and your child

Ages 2 1/2 to 5 1/2

**Mondays**  
Storybook  
Greenhouse  
(Creative Drama)

**Tuesdays**  
Stories in Motion  
(Creative Movement)

**Wednesdays**  
Music Together  
(Creative Music)

**Thursdays**  
Creation Station  
(Creative Arts)

Each class  
twice daily

9:30 - 10:15 AM  
10:30 - 11:15 AM

**Fall Session**

Sept 14 - Nov 19, 2009

**Winter Session**

Jan 4 - March 11, 2010

**Spring Session**

April 5 - June 10, 2010

[123pyt.org](http://123pyt.org)

610-332-1400

at the Eastern Factory, 2001 3rd Street, Allentown, PA

Pennsylvania Youth Theatre  
presents



# THE CHRISTMAS DOLL

*A New Holiday Musical*

DECEMBER 2-13, 2009

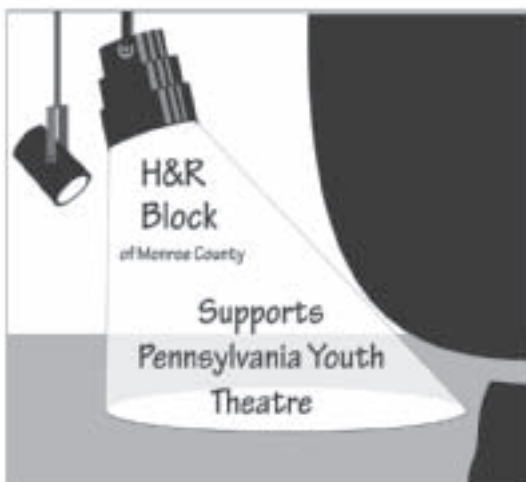
THE HE HOUSE, BETHEL, PA

610-332-1400

presented by  
*Highly Visible*

123PYT.ORG

A new holiday musical for the entire family!  
Call 610-332-1400 for tickets today





**ORTHODONTICS  
ORTHODONTICS  
ORTHODONTICS**

Joseph M. Vechnicki, D.D.S., M.S.D.

122 East Broad Street - Bethlehem, PA 18018  
Ten Herring Alley - Kutztown, PA - 19530  
(610) 865-4333 - (610) 865-8388  
www.vortho.com

**SPECIAL OFFER:**

Complimentary Exam & Records and  
**\$350 off.**

\*\*Bring in to your condition.\*\*



DIPLUMATE OF THE AMERICAN BOARD OF ORTHODONTICS

**Dreamer Storage**

*"Storage for Less!"*

Best Rates in the Area

Serving Bethlehem, Hellertown

Allentown and Easton. Located RT.412



**\$49<sup>99</sup>/month**  
Many sizes  
to choose from!

**Call 610-258-0412**

or call at: 908-619-1000



USE IT *for the drama*

The Morning Call is proud to support  
Pennsylvania Youth Theatre.

**THE MORNING CALL** | Use it for life.  
the morning call.com

# DONORS

## ARTIST'S CIRCLE

*Marlene O. "Linny"  
& Beall Fowler*



NATIONAL  
ENDOWMENT  
FOR THE ARTS



## BENEFACTOR'S CIRCLE

Air Products Inc.  
The Historic Hotel Bethlehem  
The Morning Call  
PA Department of Community & Economic Development  
PPL Corporation and its Affiliates

## PRODUCER'S CIRCLE

The Will R. Beitel Children's Community Foundation  
Embassy Bank  
PA Council on the Arts – Access  
The Rider-Pool Foundation

## PATRON'S CLUB

Bethlehem Fine Arts Commission	Capitol Blue Cross
The Century Fund	Crayola LLC
The Charles H. Hoch Foundation	The Hobson Family Foundation
The Holt Family Foundation	Kathryn B. Klein
Mary T. Pongracz	Keystone Nazareth Charitable Foundation

## PARTNER'S CLUB

Anonymous	In Memory of Mildred Broczkowski
Doreen Buchman & Bill Lammes	Paul & Diane Davison
Elaine Emrick	Anne Kitch & Jim Peck
Lofe Thomas	

## PERFORMER'S CLUB

ACCESSORIES Inc.	David & Charlene Augello
Bill Bauman	Wendy & Ross Barn
Anne G. Clements	Sandy Engel
The Koontz Family	The O'Briens: J. J & R
Peachy Stone	Kerry Wrabel

### ENSEMBLE CLUB

Anonymous	Dean & Diane Donaher
Michael & Gail Dunn	In Memory of John H. Ellis
Jane Errera	Laird & Jean Evans
Robert Frey	Joseph Gribbin
David W. Helmer	Theima A. Holland
Walter Keiper & Betsy Kline	Mimi Morgan Knight
Ardath Rodale	Steve & Tracy Samuelson
Mr. & Mrs. Christian Scheuermann	Bill & Mary Lou Shade
Cid Spillman	Mrs. Mary Uliana
Drs. Margaret & Joseph Viechnicki	Mrs. Virginia Wheeler

### STAGE CREW

Anonymous	In Memory of Jean Black
Kim & Bob Brown	Doug & Kelly Bruce
Kevin Collins	Susan & Wes Davis
In Memory of Alison Diamond	Joan & Chris Duntton
Don & Peggy Hayn	Bob & Michelle Hercik
Kathryn Hlovaly	Michael & Myra Jones
Richard & Priscilla Kuster	Brigitte Benzakin & Thomas McMahon
Eileen L. Mera	Bill & Erika Mondok
Thomas Pellegrino	Madeleine & Jack Ramsey
Drea Rosko	Concetta Schalles
Brihany Sedler	Lori Ann Skirpek
Al Skeath	Amy Smith
Meg & Derek Storm	Pamela & Mark Swank
Kim & Larry Thomas	Rodman & Lori Young

### FRIENDS

Mike & Cathy Aumann	Lisa Baron
Daniel & Tara Broczkowski	Edward & Cathy Broczkowski
Rob & Deb Cerniglia	Veronica Clifford
John & Susan Concilio	Frank & Lisa Detz
Michael & Annette Dumac	Mr. & Mrs. Mark Erle
Georgia Ferguson	Jeff & Lisa Gabriel
Tim & Lisa Weider	Ken & Christie Grundstein
Gordon & Anita Gueriens	Lynn Haab
Theresa Dougal & Mark Harris	Violet & Rodger Heil
Kimberly Inglis	Necatli & Audrey Karabiyik
Mr. & Mrs. Edward Karsto	David & Karo Koehi
Ted & Lisa Krock	Barbara & Clifton Mowrer
Mr. & Mrs. Erwin Nathstein	Vincent Pellegrino
Madeline Peters	Stephanie Pickel
Ken Lipina & Mary Ellen Reznick	Charles & Lori Sivick
Joan & Phillip Spiegelman	Brian & Denise Stahl
Barbara D. Sullivan	Steve & Cheryl Urban
Bonnie Bartholomew & Christina Gaugler	

**FAMILY-FRIENDLY!**

"Flights of fancy, sky-high leaps!"

*(The New York Times)*



# Virsky Ukrainian National Dance Co.

**THU., NOV. 5 • 8 PM • \$34/28**

With vibrant costumes and music, the vigorous dancers recreate the colorful world of the Ukraine.

"One company remains a must for any dance lover: the Virsky Ukrainian National Dance Company."

*(The New York Times)*



[www.zoellnerartscenter.org](http://www.zoellnerartscenter.org)

610-758-2787

> FREE EVENT  
PARKING ATTACHED  
TO THE CENTER

> PROGRAMS SUBJECT TO CHANGE