

Pennsylvania Youth Theatre

presents

*One Teen,
Dos Mundos.*



MAGGIE
Magabita

Oct. 23 – Nov. 13

The Ice House, Bethlehem + a School Tour

610-332-1400

123pyt.org

From the Artistic Director

Welcome to PYT's first show of the 2009-2010 season. At a time when our country is persevering through another economic challenge, PYT forges ahead with a season celebrating the American Spirit. Led by the courage of the Federal Theatre Project of the 1930s, PYT hopes to produce "theater so vital to community life" that it creates a modern snapshot of our diverse communities set against the backdrop of our history.

Theatre about the People, Theatre for the People, Theatre by the People, A Celebration.

Maggie Magalita is a powerful play whose message still resonates nearly two decades after its original production. With the generous support of the National Endowment for the Arts and the Bethlehem Fine Arts Commission, PYT has been able to not only produce this show at the Ice House, but also tour the show to local schools where hundreds of students will share in Maggie's journey. Many young people here in the Lehigh Valley are experiencing similar issues that Maggie encounters. Our education department has created a unique "Ambassador" program where our teaching artists train students (Ambassadors) to help foster dialogue among their peers about being caught between cultures.

I am excited for our community to see *Maggie Magalita* and share in the power of what live theatre can do to help all of us be true to who we are. This show truly is *Theatre about the People*.

de tout coeur,



Gary Minyard
Artistic Director

Pennsylvania Youth Theatre

Gary Minyard, Artistic Director
presents

MAGGIE *Magatita*

by Wendy Kesselman

Bethany Burgess-Smith
Director

Peter Leonard, **Lighting Designer**
Gary Minyard, **Sound Designer**
Amanda Pipe, **Production Manager**
Anthony Forchielli, City Entertainment, **Sound Technician**
James P. Morgan, Graham Stanford, **Set Construction**
Aaron Bach, Assistant **Stage Manager**
Laura Cabell, **Assistant Director**

Public Performances: October 23, 24, 25, 31, and November 1, 2009

School Performances: October 26, 27, 28, 29, 30, 2009

The Charles A. Brown Ice House on Sand Island, Bethlehem, PA

Produced by special arrangement with Samuel French, Inc.
New York City

Director's Note

You may spend a good amount of time watching this show wondering exactly where this family is from. Taking a cue from Ms. Kesselman who very purposely included tidbits from many Hispanic cultures, we strived with our staging to demonstrate that this story is everyone's. The set can become anywhere, not just the narrow window to a certain living room in a certain area in New York with characters from a certain culture. The details are malleable. The story of the struggle to value and balance the pieces of your identity becomes acutely focused. We hope you move forward on your own journey of acceptance today as you connect hearts with Maggie.

Very best,

Bethany Burgess-Smith



The Cast

Cast A – October 23; October 25, 1pm; October 26;
October 28; October 30-31

Cast B – October 24; October 25, 4pm; October 27;
October 29; November 1

Maggie.....	Olivia Muth (Cast A) Nia Alejandra Velazquez (Cast B)
Eric.....	Drew Donaher (Cast A) Dale Aumann (Cast B)
Elena.....	Angelica Pinna-Perez
Abuela.....	Margarita Gonzalez



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PLEASE TURN OFF ALL CELL PHONES, PAGERS, AND WATCH ALARMS.
LATE SEATING IS AT THE DISCRETION OF THE HOUSE MANAGER.

Cast Biographies

Olivia Muth (Maggie – Cast A), a freshman at Southern Lehigh High School, is thrilled to be a part of PYT's production of *Maggie Magalita*. Previous productions include Willy Wonka in *Willy Wonka Jr*, Taylor McKessie in *High School Musical*, and Larkin in *Once Upon a Mattress*. Olivia loves every minute spent in the theatre. "Para mi familia y mis chicas-te quiero mucha!"

Nia Alejandra Velazquez (Maggie – Cast B) is a senior at Bethlehem Catholic High School. This is Nia's first PYT production. She has appeared as Zebulan in Beca's 2009 production of *Joseph and the Amazing Technicolor Dreamcoat*. She is an active member of Beca's soccer team, Key, Biomedical, Eca and drama club. This fall, Nia is busy visiting colleges with hopes in double majoring in psychology and art.

Drew Donaher (Eric – Cast A) is an eighth grader at Nitschmann Middle School, where he's active in jazz band and football. In addition to performing in PYT's *Cinderella* and *A Christmas Carol*, he's appeared in *High School Musical*, *Fiddler on the Roof Jr.*, and will soon appear as Jafar in *Aladdin Jr.* Drew is excited to be a part of *Maggie Magalita* and hopes you enjoy the show!

Dale Aumann (Eric – Cast B) is a sophomore at Allentown Central Catholic High School and has been a PYT student for six years. He has performed in several plays including *Charlotte's Web* and *Alexander*. He also enjoys playing the guitar, snowboarding, and volunteering at WDIY radio station. Dale has enjoyed his *Maggie Magalita* experience.

Angelica Pinna-Perez (Elena) is a theatre educator based in Arezzo, Italy, at the academia dell'arte. Previous roles include "The strega unmasked", an original performance piece in LeukStadt, Switzerland. Angelica is excited to be a part of this PYT production.

Margarita Gonzalez (Abuela)

Margarita is a local professional actress whose previous credits include *The Vagina Monologues* with Muhlenberg College and *Another River Flows* and *Young Playwrights' What's the Holiday* with Touchstone Theatre. In addition to her work as an actress, Margarita owns her own business entitled Magic Woman and provided most of the props you see in this production.

Production Team

Director.....	Bethany Burgess-Smith
Assistant Director.....	Laura Cabell
Lighting Designer.....	Peter Leonard
Sound Designer.....	Gary Minyard
Sound Technician.....	Anthony Farchelli, City Entertainment
Choreography Consultant.....	Amy Smith
Costume Consultant.....	Bill Baumann
Set Construction.....	James P. Jordan, Graham Stanford
Production Manager.....	Amanda Pipe
Assistant Stage Manager.....	Aaron Bach
Load-In/Strike.....	Dale Aumann, the Deluca Family, Dean Donaher, Margarita Gonzalez, Olivia Muth, Mark Nebbia, Angelica Pinna-Perez, Jeffrey Rakos, Nia Valezquez
Costumes.....	Cathy Aumann, Dale Aumann, Bethany Burgess-Smith, Olivia Muth, Rachel O'Brien, Angelica Pinna-Perez, Nia Valezquez
Scenic Painting.....	Cathy Aumann, Dale Aumann
Props.....	Margarita Gonzalez
Decorations.....	Diane Donaher
Rehearsal Help.....	Darah Donaher
Concessions.....	Zoë Briggs, Maria Cabell, Ann Connolly, Darah Donaher, Joyce Hinnefeld, Megan McGorry, Sue McGorry, Lori Sivick
Ushers.....	Zoë Briggs, Darah Donaher, Joyce Hinnefeld, Susan Larkin, Simone Phillips, Debra Rakos, Brittany Sedler, Madeline Sedler
Box Office Manager.....	Candace Nicholson

Special thanks to Margarita Gonzalez for providing most of the props for this production!

Special thanks to the Kitch-Peck Family for housing one of our actors!

Special thanks to Brandon Moyer of Window World for his kind donation.

Thanks to all parents, family and students who helped out with the production of *Maggie Magallita*. We couldn't have done it without you!

A Thank You to Our Volunteers

All of PYT's productions are the result of hundreds of hours of effort on the part of cast, crew, and volunteers. By joining us in this effort, you have helped deliver this play to thousands, many of them school children. You have set an example to everyone in the cast, especially our PYT students, by showing them the value of group effort and the positive rewards of contributing time. Your hours of help and support are greatly appreciated and are essential to our goal of serving our community with the best possible literature-based theatre while offering our talented children the opportunity to perform. Thank you.

Production Team Profiles

Bethany Burgess-Smith (Director)

Bethany has built four thriving, award-winning Education Programs from the ground up between Colorado, New York, and the Virgin Islands. She is especially proud of her final project in St. Thomas, Suzan Zeder's *Mother Hicks*, featuring hearing and deaf community members and young people. Most recently as a director, she devised with Messenger Theatre Company the clown show *Mythellaneous!* for the 2008 Edinburgh Fringe Festival in Scotland. As a teaching artist, she spent 8 years in New York working with the NYC Student Shakespeare Festival, City Lights Youth Theater, Leadership High School and FEMA after 9-11. Bethany specializes in devising as the core to meaningful programming. Thanks to Gary and Gina for their artistry and collaboration.

Laura Cabell (Assistant Director)

Laura is in the eighth grade at Easton Middle School and has been a PYT student for four years. She has performed in numerous shows including *Charlie & the Chocolate Factory*, *The Wizard of Oz*, *Beauty & the Beast*, and *Harriet's Halloween Candy*. *Maggie Magalita* is her directing debut!

Peter Leonard (Lighting Designer)

Peter has designed lighting for over 200 productions for theaters and dance companies across the country. His many works for PYT productions include *Seussical*, *Charlie & The Chocolate Factory*, *Babes in Toyland*, and *A Christmas Carol*. He received a Perry Award nomination for *Children of Eden* at MOC Musicals. Mr. Leonard's recent New York designs for original musicals include *Dorian Gray* and *Saddam: The Musical*, as well as the workshop for Joe Brooks' new musical *In My Life*, *The Last American in concert* at Joe's Pub and the New York premiere of Clark Gessner's *Animal Fair*. He has also had multiple U.S. and European tours as Lighting Supervisor with Dance Theatre of Harlem.

Gary Minyard (Artistic Director/Sound Designer)

Before receiving his MFA in Theatre for Youth and Directing from Arizona State University, Gary studied at the L'École Internationale de Théâtre Jacques Lecoq in Paris, touring extensively as an actor and director with several professional theater companies. He also served as a master teaching artist with Young Audiences of America for seven years while living in Dallas. In addition to directing the world premiere of Laurie Brooks' *Triangle*, Gary has also directed *Peacemaker*, *Androcles and the Lion*, *Madeline's Christmas*, and the British Panto *The Sleeping Beauty*, among others.

Bill Baumann (Costume Consultant)

A Philadelphia native, Bill holds a BA in English from Maravian College and an MFA in Theatre (Directing) from Ohio University. Over the past eight years, Bill has costumed PYT's productions of *Peter Pan*, *Beauty & the Beast*, *Babes In Toyland*, *Seussical*, and *A Christmas Carol*, among others.

Currently, he works as Production Coordinator for the Moravian College Theatre Company where he has acted, directed, costumed, designed, and contributed to over 100 productions. During the past few years, Bill has directed MCTC's *The Fantasticks*, *The Laramie Project*, and *The Sum of Us* to name a few. Bill has also lent his talents to PA Playhouse, MUNOPCO, Touchstone Theatre, and St. Thomas More Summer Theatre Magic. By day, Bill is an administrator for the Music Department at Moravian College.

Amanda Pipe (Production Manager)

This is Amanda's second season with PYT and she is thrilled to return. Amanda is a graduate of Arcadia University with her BA in Theatre Arts and English with a concentration in production. Previous credits include Anton Chekhov's *The Three Sisters*, Michael Stewarts' *Carnival!*, and of course PYT's 2008-2009 season including *A Christmas Carol*, *Charlotte's Web* and *The Wizard of Oz*. Amanda would like to thank the cast and production crew of *Maggie Magalita* for building such a beautiful opening to PYT's 2009-2010 season, and she can't wait to share their work with the community!

Aaron Bach (Assistant Stage Manager)

A senior at Moravian College studying Psychology and English, Aaron's past experience in theater ranges from actor to board operator to stage manager. Recently, he added the title summer stage director to his resume as well. Aaron joined the Moravian College Theatre Company in 2006, where he has served as the stage manager for many productions including *The Diary of Anne Frank* and *The Laramie Project*. Aaron has also appeared on stage, acting in several shows including *The Fantasticks*, *Arsenic and Old Lace*, and *The Caine Mutiny Court Martial*. In April 2008, Aaron came to Pennsylvania Youth Theatre as a production stage manager for *Beauty & The Beast* and was thrilled to be asked to join PYT again this year.



Pennsylvania Youth Theatre Staff

Artistic Director.....	Gary Minyard
Managing Director.....	Beth Starbuck
Education Director.....	Jill Dunn
Business Manager.....	Valerie Reinhardt
Production Manager.....	Amanda Pipe
Stage Manager.....	Aaron Bach
Registrar/Box Office Manager.....	Candace Nicholson

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THE CHRISTMAS DOLL

December 4 – 13, 2009

Adapted from the book by Elvira Woodruff.
Music & Book by Joan Cushing.

During the holiday season, communities across America come together to celebrate the spirit of giving, and the unending belief in hope, and this year PYT has selected a new musical which exemplifies those very themes. In *The Christmas Doll*, set in 1840s London, Lucy and Glory Wolcott live at Grimstone Union at the mercy of the cruel Matron Wick and Mistress Branch. Lucy invents stories about a family she barely

remembers, and a long lost doll named Morning Glory, to humor her younger sister. When a deadly fever sweeps through the workhouse, the two sisters escape to the mean streets of London, where they encounter many colorful characters. Finding an old, discarded doll by the river that Glory believes is her long lost doll, Morning Glory, the two sisters start a journey that will change their lives forever – for Morning Glory is no ordinary doll.



PINOCCHIO

May 7 – 23, 2010

by Yasha Frank

PYT's inspiration for our 2009-2010 season, this freely adapted classic by one of the central figures in the Federal Theatre Project during the WPA years in the 1930s is packed full of amazement, circus arts, and adventure. Yasha Frank's historic play highlights the best in the human spirit set against the real-world backdrop of fear and uncertainty. As Pinocchio is confronted with the challenge of becoming a real boy, the messages of giving and of hope are reinforced for

audiences through the difficult decisions they help him make.

PYT School of Performing Arts Performances Throughout the Year

by PYT Students & Staff

Celebrating the students and teachers in our performing arts school, PYT has several opportunities throughout the year for you to experience. From Senior Cabaret highlighting our older students, to PYT Performs which showcases our students from the youngest to the oldest, PYT is honored to share with our community the unique artistic voices that make our performing arts school exceptional in the Lehigh Valley.

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Maggie Magalita is supported by the Bethlehem Fine Arts Commission, whose goal is to bring quality arts to the community.



This production is supported in part by an award from the National Endowment for the Arts which believes that a great nation deserves great art.



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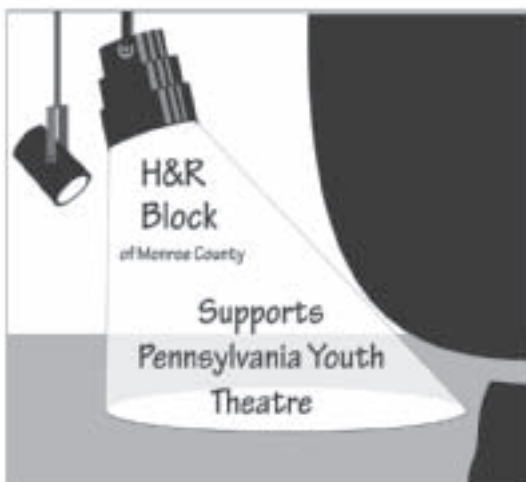
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